

Cristian Esparza

Leatherworker/Craftsperson

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Chicago, IL - Open to Relocation

508.373.6769

Energetic and conscientious Patternmaker/Leatherworker who aspires to further his career with a growing company
concentrating in accessories and menswear

A true **team player**, brimming with **sewing knowledge** and the ability to utilize **traditional and new age techniques**
Has a **keen eye for shape, fit and modern style**

Leatherworking Skills

- Saddle and advanced hand stitching techniques
- Industrial machine stitching
- Closure and hardware application (zippers, rivets, etc.)
- Carving/tooling
- Lining projects with leather or fabric
- Edge painting and burnishing
- Oiling, dyeing and antiquing
- Wet molding
- Strap cutting
- Distressing and patina quickening techniques

Work Experience

Leatherwork Internship/Independent Study – Assisted and worked with Casey Gunschel 2015

- Worked with 2oz to 12oz vegetable tanned leather
- Sampled & discovered alternative techniques of adhering and stitching leather to various surfaces
- Maintained care of an industrial sewing machine
- Learned finishing techniques and how to preserve leather projects, preparing them for exhibits

Garment weight leather Independent Study – The Theatre School at DePaul University 2014

- Worked with pig, lamb, calf, bison, crocodile and suede pieces
- Industrial sewing machine knowledge and experience (Walking foot included)
- Leather manipulation and woven ribbing attachment (waistband and cuffs)

Draper/Patternmaker – The Theatre School at DePaul University 2014-2015

- Communicated and worked with designers to create custom garments from their sketches
- Created patterns through draping, flat patterning, drafting and rub-offs of existing pieces
- Laid out patterns and cut garments in a methodical manner
- Produced samples of techniques and garments, fitting and altering as required
- Organized/outlined building of garments, instructing stitchers through the process

Cutter/Stitcher/Craftsperson – at Lemon Brat Studios 2013-2014

- Worked in a fast paced environment, new daily projects lead to flexibility with job responsibilities
- Drove processes through communication with cross functional team members
- Was efficient in time management, deadlines (seasonal or otherwise) were always met on time

Education and Honors/Awards

BFA in Costume Technology

The Theatre School at DePaul University (Chicago, IL)– Class of 2015

Dean's List – Graduated with a GPA of 3.5

Theatre School Talent Scholarship, DePaul University: 2011-2015

Theatre School Design Scholarship, DePaul University: 2011-2015

References

Myron Elliott
Costume Shop Manager
The Theatre School at DePaul Univ.
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Casey Gunschel
Leatherworker
Freelance Designer/Artisan
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