

Cristian Esparza

cristian.alexander.esparza@gmail.com

Chicago, IL - Open to Relocation

508.373.6769

Draper/Patternmaker

Energetic and conscientious Draper/Patternmaker who aspires to further his career with a growing company
A true **team player**, brimming with **sewing knowledge** and the ability to utilize **traditional and new age techniques**
Has a **keen eye for shape, fit and modern style**

Work Experience

Tailoring Independent Study – The Theatre School at DePaul University **2015**

- Designed a contemporary piece using historical research of 19th century outerwear
- Sourced fabric that was stylish but kept with the original pieces functionality/purpose
- Created patterns from period drafts and altered as needed
- Used tailoring techniques and materials (pad stitching, horse hair canvas, etc.) to finish garment

Draper/Patternmaker – The Theatre School at DePaul University **2014-2015**

- Communicated with designers and their sketches to create custom garments
- Researched historical imagery, patterns and text for design process
- Created patterns through draping, flat patterning, drafting and rub-offs
- Determined pattern layout and cut fabrics
- Fit and altered prototype and final garments
- Chose appropriate interfacings, linings and fashion fabrics
- Outlined the building of garments and instructed stitchers through the process

First Hand – The Theatre School at DePaul University **2013-2014**

- Assisted Draper with the production process
- Liaison between draper/patternmaker and stitchers
- Created garments with industrial sewing, sergers, and blind stitch machines
- Fit, altered and repaired various types of garments for actors

Stitcher – Lemon Brat Studios **2013-2014**

- Worked in a fast paced environment sewing numerous pieces
- Drove processes through communication with cross functional team members
- Was efficient in time management, deadlines (seasonal or otherwise) were always met

Additional Skills

Advanced Leather Work, Fabric Dyeing, Millinery, Stamp/Stencil making, Screen Printing

Microsoft Office, Adobe Photoshop & Premiere, Certified Adult CPR, Accomplished Spanish Speaker

Education and Honors/Awards

BFA in Costume Technology

The Theatre School at DePaul University (Chicago, IL)– Class of 2015

Dean's List – Graduated with a GPA of 3.5

Theatre School Talent & Design Scholarship, DePaul University: 2011-2015

References

Myron Elliott
Costume Shop Manager
The Theatre School at DePaul Univ.
mellio21@depaul.edu
773.325.7953

Casey Gunschel
Leatherworker
Freelance Designer/Artisan
casey@caseygunschel.com
312.613.0757

Deanna Aliosius
Head Of Costume Technology
The Theatre School at DePaul Univ.
daliosiu@depaul.edu
773.325.7964